

TECHNOLOGY AND HUMAN BEINGS

A negotiation teaching tool created by

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Description

The modern era controlled by technology creates a huge gap between people of old and young ages. Unfortunately, people are not aware of the disaster that they live without feeling and understanding their grandparents and parents who will pass away and always wished to share with them a meal, a conversation. Sons and daughters are busy chasing life's changes without noticing that they are losing precious moment with their families. The video of "Changing Batteries" shows this point in the saddest way - how robots may feel human beings more than their sons and daughters. Student will discuss this social problem and creatively express their thoughts by writing a dialogue between the characters.

Learning Objectives

- Negotiation skills
- Listener and talker
- Role play
- Conversation skills
- Agree/disagree

Lead-in / Preparation

Screen to show the video

Estimated Class-Time Required

90 minutes



Description of Activities

Students work in pairs, A and B. The teacher will show a video without sound and ask students to develop an imagined dialogue. Students need to work together and write a dialogue of what they think the characters would think and talk about. Then they need to act out the scene in front of the class.

When the students finish acting their scenes, the teacher asks the students to sit in groups of 5 to discuss and choose the best dialogue to express the idea.

A scene will be taken from the animation movie of "Changing Batteries."

https://www.youtube.com/watch?v=O_yVo3YOfqQ

Key Vocabulary / Phrases

- Listener
- Talker
- observer
- Conversation
- Negotiation
- Agreement
- Respecting others

Assessment

The teacher's duty is to define the main vocabulary of:

Conflict, negotiation, agreement, listener, listening, talker, sharing ideas...

Both of the teacher and students together will take notes and give feedback to the students' performances.

Reflection

Students will express their thoughts and feelings by dealing to create a dialogue that will give them the ability to practice the vocabulary of agreement, conversation, to listen and be a listener, to talk and to be an observer when they need to choose the best dialogue.

